Adobe Photoshop CC: Part 1

Course Duration: 1 Day

Course Description:

Adobe Photoshop CC (2014): Part 1 focuses on some of the basic features of Photoshop so that the student can navigate the environment and use Photoshop tools to work with photographic images. In addition, the orientation to Adobe Bridge and organisation of files in Bridge is covered. Although Photoshop is used by a variety of professionals, from photographers to designers to videographers, Photoshop Part 1 will focus mainly on the photography component. The illustration and animation techniques are covered in subsequent levels of Photoshop.

This course covers the Visual Communication Using Adobe Photoshop CC objectives to help students prepare for the Adobe Certified Associate (ACA) exam. This course is also designed to cover the Adobe Certified Expert (ACE) exam objectives.

Course Objectives:

Upon successful completion of this course, you will be able to:

- Identify the components and capabilities of Photoshop CC

- Create basic images

- Manage selections and layers

- Modify and repair images, and manage colour

- Refine images by adjusting layers, using camera raw and applying advanced image refinement

- Import, export, organise and save files

Target Student:

Target students include professional or amateur photographers who want to use the robust features of Photoshop to enhance, modify, and organise their photographs, and anyone interested in working toward the Visual Communications with Adobe Photoshop CC certification.

Prerequisites:

To ensure your success in your course, you should have a basic comfort level with digital photography. For example, you have used a digital camera and have downloaded images to your computer or other storage device.

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Course Content

Lesson 1: Getting Started with Photoshop
Topic A: Organise Photoshop Assets using Adobe Bridge
Topic B: Organise the Photoshop Workspace
Topic C: Customise the Photoshop Workspace

Lesson 2: Creating Basic Images
Topic A: Manage Image Elements and Formats
Topic B: Apply Design Principles, Elements, and Graphic Composition
Topic C: Work with Digital Devices

Lesson 3: Managing Selections and Layers
Topic A: Use Selection Tools
Topic B: Manage Layers

Lesson 4: Adjusting Images
Topic A: Modify Images
Topic B: Repair Images
Topic C: Implement Colour Management

Lesson 5: Refining Images
Topic A: Adjust Layers
Topic B: Apply Camera Raw
Topic C: Refine Images by Using Advanced Tools

Lesson 6: Managing Files in a Production Workflow
Topic A: Import, Export and Organise Files
Topic B: Save Images for the Web
Topic C: Save Images for Print
Topic D: Format Images for Other Programs