

Adobe Illustrator CC: Part 2



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Course Duration: 1 Day

Course Description:

You have created simple artwork by using the basic drawing and painting tools available in Adobe Illustrator CC (2014). You now want to use advanced tools, options, and effects to create complex artwork. In addition, you want to ensure that your artwork is ready for commercial printing and also save it for the web. In this course, you will draw complex illustrations and enhance them by using various painting options. You will also use painting tools, manage colors, format type, work with effects, prepare artwork for commercial printing, and prepare graphics for the web.

This course covers the Graphic Design & Illustration Using Adobe Illustrator CC objectives to help students prepare for the Adobe Certified Associate (ACA) exam. This course is also designed to cover the Adobe Certified Expert (ACE) exam objectives.

Course Objectives:

Upon successful completion of this course, you will be able to:

- Draw complex illustrations
- Enhance artwork by using painting tools
- Customize colors and swatches
- Format type
- Enhance the appearance of artwork
- Prepare content for deployment
- Set up project requirements

Target Student:

This course is intended for designers, publishers, pre-press professionals, marketing communications professionals, or people switching to a design job or taking on design responsibilities and who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents.

Prerequisites:

To ensure your success in this course, you should be familiar with the basic functions of your computer's operating system, such as creating folders, launching programs and working with windows. You should also have basic Windows application skills, such as copying and pasting objects, formatting text, saving files and so on. Familiarity with basic design terminology, such as palettes, colour modes, shapes, texts and paths, is highly recommended.

Course content continues on next page:

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Course Content

Lesson 1: Drawing Complex Illustrations

Topic A: Apply the Grid, Guidelines and Info Panel

Topic B: Combine Objects to Create Complex Illustrations

Topic C: Organise Artwork with Layers

Topic D: Create a Perspective Drawing

Topic E: Trace Artwork

Lesson 2: Enhancing Artwork Using Painting Tools

Topic A: Paint Objects Using Fills and Strokes

Topic B: Paint Objects Using Live Paint Groups

Topic C: Paint with Custom Brushes

Topic D: Add Transparency and Blending Modes

Topic E: Apply Meshes to Objects

Topic F: Apply Patterns

Lesson 3: Customising Colours and Swatches

Topic A: Manage Colours

Topic B: Customise Swatches

Topic C: Manage Colour Groups

Topic D: Adjust Colour

Lesson 4: Formatting Type

Topic A: Set Character Formats

Topic B: Apply Advanced Formatting Options to Type

Lesson 5: Enhancing the Appearance of Artwork

Topic A: Apply Effects to an Object

Topic B: Create Graphic Styles

Topic C: Apply a Mask to an Object

Topic D: Apply Symbols and Symbol Sets

Lesson 6: Preparing Content for Deployment

Topic A: Prepare Artwork for Printing

Topic B: Prepare Transparency and Colours for Printing

Topic C: Create Slices and Image Maps

Topic D: Save Graphics for the Web

Topic E: Prepare Documents for Video

Topic F: Prepare Files for Other Applications

Lesson 7: Setting Project Requirements

Topic A: Identify the Purpose, Audience and Audience Needs

Topic B: Determine and Evaluate Standard Copyright Rules for Artwork, Graphics and Graphics Use

Topic C: Determine and Evaluate Project Management Tasks and Responsibilities

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