

Adobe® Illustrator® CS6: Level 2



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Course Duration: 1.0 day

Course Description

You have created simple artwork using the basic drawing and painting tools available in Illustrator. You now want to create complex artwork using advanced tools, options, and effects. In addition, you want to ensure that your artwork is ready for commercial printing and also save it for the Web. In this course, you will draw complex illustrations, and enhance them using various painting options. You will also use her techniques using painting tools, manage colours, format type, work with effects, prepare artwork for commercial printing, and prepare graphics for the web.

Target Student:

This course is intended for designers, publishers, pre-press professionals, marketing communications professionals, or people taking on design responsibilities who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents.

Prerequisites:

To ensure your success in this course, you should be familiar with basic computer functions such as creating folders, launching programs, and working with Windows. You should also have basic Windows application skills, such as copying and pasting objects, formatting text, and saving files.

Familiarity with basic design terminology, such as palettes, color modes, shapes, text, and paths is highly recommended.

You can obtain this level of skills and knowledge by taking the following courses:

- Introduction to Personal Computers Using Windows 7
- Adobe® Illustrator® CS6: Part 1

Course Content

Lesson 1: Customizing the Illustrator Interface

Topic A: Set User Interface Preferences

Topic B: Work with the Grid and Guides

Topic C: Manage Workspaces

Course content continuous over next page.

For more information, or to book your course, please call Sense IT on 0870 4296445
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Lesson 2: Drawing Complex Illustrations

Topic A: Combine Objects to Create Complex Illustrations

Topic B: Work with Layers

Topic C: Create a Perspective Drawing

Topic D: Trace Artwork

Lesson 3: Enhancing Artwork Using Painting Tools

Topic A: Paint Objects with Fills, Strokes, and Gradients

Topic B: Paint Objects Using Live Paint Groups

Topic C: Paint with Custom Brushes

Topic D: Add Transparency and Blending Modes

Topic E: Apply Meshes to Objects

Topic F: Apply Patterns

Lesson 4: Customizing Colours and Swatches

Topic A: Manage Colours

Topic B: Customize Swatches

Topic C: Manage Colour Groups

Topic D: Access Pantone Plus Colour Libraries

Lesson 5: Formatting Type

Topic A: Set Character Formats

Topic B: Apply Advanced Formatting Options to Type

Topic C: Adjust Hyphenation

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Lesson 6: Enhancing the Appearance of Artwork

Topic A: Apply Effects to an Object

Topic B: Create Graphic Styles

Topic C: Apply a Blend to an Object

Topic D: Apply a Mask to an Object

Topic E: Create Symbols

Topic F: Work with Symbol Sets and Symbolism Tools

Lesson 7: Preparing a Document for Print Output

Topic A: Set Up Artwork for Printing

Topic B: Prepare Transparent Artwork for Printing

Topic C: Manage Colours in Printing

Lesson 8: Preparing Graphics for the Web

Topic A: Create Slices and Image Maps

Topic B: Save Artwork in the SVG Format

Topic C: Save Graphics for the Web

Lesson 9:

Appendix A: Adobe Illustrator CS6 Certification Exam Objectives