# Adobe® Illustrator ® CS5: Level 2

## Course Duration: 1.0 day

### Course Description:
You will create complex illustrations, manage colour across a range of devices, work with graphs and variables, control how illustrations appear on print and the web, and preview them on mobile devices.

### Target Student:
This course is intended for designers, publishers, prepress professionals, marketing communications professionals, or people switching to a design job or taking on design responsibilities, who need to use Illustrator to create illustrations, logos, advertisements, or other graphic documents. They will have some previous experience with Illustrator.

### Prerequisites:
Before taking this course, you should complete the Adobe® Illustrator® CS5: Level 1 course, or have equivalent knowledge.

# Course Content

### Lesson 1: Creating Complex Illustrations

**Topic 1A:** Create a Custom Shape Using Simple Shapes
**Topic 1B:** Create Perspective Drawings
**Topic 1C:** Create Compound Paths
**Topic 1D:** Offset Paths
**Topic 1E:** Erase Shapes

### Lesson 2: Enhancing Complex Illustrations

**Topic 2A:** Organize Objects with Layers
**Topic 2B:** Create Symbols
**Topic 2C:** Create a Pattern Swatch
**Topic 2D:** Create a Mesh
**Topic 2E:** Create Custom Brushes
**Topic 2F:** Apply Colour Using Live Paint
**Topic 2G:** Recolor Artwork

### Lesson 3: Creating a Vector Version of a Raster Graphic

**Topic 3A:** Trace Artwork
**Topic 3B:** Adjust the Results of Tracing
**Topic 3C:** Create a Custom Preset
**Topic 3D:** Convert a Traced Object to Paths

**For more information, or to book your course, please call Sense IT on 0870 4296445**
**Or visit our web site –www.sensetraining.co.uk**

# Adobe® Illustrator ® CS5: Level 2

## Lesson 4: Creating Special Effects

**Topic 4A:** Apply Effects
**Topic 4B:** Create Masks
**Topic 4C:** Simplify Paths
**Topic 4D:** Create Blends
**Topic 4E:** Share Graphic Styles
**Topic 4F:** Create 3D Effects

## Lesson 5: Working with Graphs

**Topic 5A:** Create a Graph
**Topic 5B:** Format a Graph

## Lesson 6: Working with Variables

**Topic 6A:** Create Variables
**Topic 6B:** Create Data Sets

## Lesson 7: Outputting Documents

**Topic 7A:** Set Up Colour Management
**Topic 7B:** Preview an Overprint
**Topic 7C:** Apply Spot Colours
**Topic 7D:** Print a Composite Proof
**Topic 7E:** Create Colour Separations
**Topic 7F:** Create an Adobe PDF File

## Lesson 8: Exporting Graphics for the Web and Mobile Devices

**Topic 8A:** Convert Colours to Web-Safe Colours
**Topic 8B:** Work with Actions
**Topic 8C:** Export a File as an SWF File
**Topic 8D:** Create Slices
**Topic 8E:** Add Interactivity to an SVG File
**Topic 8F:** Preview an Illustration for Mobile Devices